



JOYCE DIDONATO

Mezzo-soprano

“The staggering, joyful artistry of Joyce DiDonato reminds us that in any generation there are a few giants. Joyce is not only a great, brave and inspiring artist – one of the finest singers of our time- but she is also a transformative presence in the arts. Those who know her repertoire are in awe of her gifts, and those who know nothing of it are instantly engaged. Joyce sings and the world is suddenly brighter. She compels us to listen actively, to hear things anew.”

Jake Heggie, Gramophone

Multi Grammy Award winner and 2018 Olivier Award winner for Outstanding Achievement in Opera, Kansas-born Joyce DiDonato entrances audiences across the globe, and has been proclaimed “perhaps the most potent female singer of her generation” by the New Yorker. With a voice “nothing less than 24-carat gold” according to the Times, Joyce has soared to the top of the industry both as a performer and a fierce advocate for the arts, gaining international prominence in operas by Handel and Mozart, as well as through her wide-ranging, acclaimed discography. She is also widely acclaimed for the bel canto roles of Rossini and Donizetti.

Much in demand on the concert and recital circuit she has recently held residencies at Carnegie Hall and at London’s Barbican Centre, toured extensively in the United States, South America, Europe and Asia and appeared as guest soloist at the BBC’s Last Night of the Proms. Recent highlights include the Rotterdam Philharmonic under Yannick Nézet-Séguin, the Berlin Philharmonic under Sir Simon Rattle, the Chicago Symphony Orchestra under Ricardo Muti, and extensive touring with Il pomo d’oro under Maxim Emelyanychev, as well as recitals with the Brentano Quartet at Wigmore Hall and with Pappano at The Royal Opera.

In opera, Joyce’s recent roles include Sister Helen *Dead Man Walking* at the Teatro Real Madrid and London’s Barbican Centre, her first Didon *Les Troyens* under John Nelsons in Strasbourg, her first *Semiramide* in a new production at the Bavarian State Opera, the title role in *Ariodante* on tour with the English Concert and Harry Bicket, *Semiramide* and Charlotte *Werther* under Pappano at The Royal Opera, and the title role in *Cendrillon*, *Adalgisa Norma*, *Elena La donna del lago* at the Metropolitan Opera, as well as the title role in *Maria Stuarda* for the Metropolitan Opera, The Royal Opera and the Liceu Barcelona.

Joyce’s 2018/19 season sees her first staged Didon *Les Troyens* at the Vienna State Opera, her Sesto at the Metropolitan Opera and Agrippina in concert with Il pomo d’oro. She will also perform at the BBC Proms and in Hamburg with the Orchestre Révolutionnaire et Romantique under Sir John Eliot Gardiner, with the Philadelphia Orchestra at Carnegie Hall under Nézet-Séguin, with Il pomo d’oro under Emelyanychev on tour to Moscow and Asia, the Chicago Symphony Orchestra under Muti, and the Accademia Santa Cecilia Orchestra under Pappano. The season also sees the release of her latest major album on Warner *SongPlay* which will tour the United States, ‘Winterreise’ in recital in Kansas City and Ann Arbor with Nézet-Séguin at the piano, and will culminate in a tour of the US and Europe with NYO USA under Pappano.

An exclusive recording artist with Erato/Warner Classics, Joyce’s most recent release *Les Troyens* has won the Recording (Complete Opera) category at the 2018 International Opera Awards, the Opera Award at the 2018 BBC Music Magazine Awards and is nominated in the Opera category at this year’s Gramophone Awards. An extensive recording artist, other recent albums include *In War & Peace* which won the 2017 Best Recital Gramophone Award, *Stella di Napoli*, her Grammy-Award-winning *Diva Divo* and *Drama Queens*. Other honours include the Gramophone Artist of the Year and Recital of the Year awards, and an induction into the Gramophone Hall of Fame.

For the most up-to-date biography, please contact us. This biography should not be edited without permission from Askonas Holt.

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