



JOYCE DIDONATO

Mezzo-soprano

“The staggering, joyful artistry of Joyce DiDonato reminds us that in any generation there are a few giants. Joyce is not only a great, brave and inspiring artist – one of the finest singers of our time- but she is also a transformative presence in the arts. Those who know her repertoire are in awe of her gifts, and those who know nothing of it are instantly engaged. Joyce sings and the world is suddenly brighter. She compels us to listen actively, to hear things anew.”

Jake Heggie, Gramophone

Multi Grammy Award winner of the 2016 Best Classical Solo Vocal Album (*Joyce and Tony: Live at Wigmore Hall*) and the 2012 Best Classical Vocal Solo, Kansas-born Joyce DiDonato entrances audiences and critics across the globe in operas by Rossini, Handel and Mozart and as a fierce advocate for the arts. Joyce has been honoured as the 2017 ECHO Klassik Female Singer of the Year.

Joyce’s acclaimed discography also includes Grammy-Award-winning *Diva Divo*, *Drama Queens*, *ReJoyce!*, and *Stella di Napoli* (Erato/Warner Classics). Other honours include the Gramophone Artist of the Year and Recital of the Year Awards, three previous German ECHO Klassik Awards for Female Singer of the Year, an induction into the Gramophone Hall of Fame, and Best Female Singer of the Year at the 2016 Spanish Opera Awards Premios Líricos Teatro Campoamor.

Opera highlights in Joyce’s 2017/18 season include Cendrillon and her first Adalgisa *Norma* for the Metropolitan Opera, a return to the Royal Opera House as Semiramide under Sir Antonio Pappano, and the role of Sister Helen in Heggie’s *Dead Man Walking* at the Teatro Real Madrid and in a staged performance at the Barbican Centre with the BBC Symphony Orchestra. In concert, Joyce will join the Rotterdam Philharmonic under Yannick Nézet-Séguin, the Berlin Philharmonic under Sir Simon Rattle, and the Kansas City Symphony Orchestra under Michael Stern. She will also tour throughout Europe with Il Pomo d’Oro performing *In War & Peace* and give recitals at London’s Wigmore Hall with the Brentano Quartet and at the Royal Opera House with Pappano accompanying.

For the most up-to-date biography, please contact us. This biography should not be edited without permission from Askonas Holt.

SOPHIE DAND / September 2017

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